

Yurak sadosi

T.To'la so'zi

M.Burxonov musiqasi

First system of the musical score. It consists of a piano introduction in 4/4 time, marked with a key signature of one sharp (F#). The melody is in the right hand, starting with a piano (*pp*) dynamic, followed by a crescendo to *p*, and then a change to *mp* in the second measure. The bass line is mostly whole notes. The system ends with a 3/4 time signature change.

Second system of the musical score. It continues the piano introduction. The right hand features a triplet of eighth notes marked *mf*, followed by a section marked *ff* (fortissimo) and then *mf*. The bass line continues with whole notes and some eighth notes. The system ends with a 4/4 time signature change.

Third system of the musical score. It begins with a vocal entry marked *poco rit.* (poco ritardando). The vocal line has a triplet of eighth notes. The lyrics are: "Qi - lichni qi - ni - dan_ su - g'ur - di Bo - shim - da". The piano accompaniment continues with various dynamics: *p*, *pp*, *mp*, and *p*. The system ends with a 4/4 time signature change.

8

o'y - na - tib__ ma lo - mat qal - bim -

mp

3

10

ning qa' - ri - ga tig' ur - di, tig' ur - di ishq de - gan_

p

mf

mf

p

12

ja - ro - hat,

mf

mf

p

14 *p*

16 *mf* *ff* *mf*

18 **Tempo di marcia**

20 *pp* **Duch kel -**

23

dim men bo'-ron yo' - li - ga, _____ duch kel - dim men bo'-ron yo' - li.

f

p *mp* *p*

26

ga, _____ men ha - yot yo' - li - ga tu-tash - man! _____ O'ch-may

f *pp*

mf *mf* *mf*

29

man, sham e - mas, o'ch - may - man, sham e - mas yo' - ling -

mf *p*

p *mp* *p*

31

da, qu - yosh - - man, qu -

mf *f*

33

yosh - man, qu-yosh - man!

rit. *mf cresc.*

37

poco rit. M...

ff

40 **Tempo primo**

mp

pp

mp

43

O, o, o, o,

p

p

46

O,...

p

pp

p

mp

ppp

8va

Yurak sadosi

Qilichni qinidan sug'urdi
Boshimda o'ynatib malomat.
Qalbimning qa'riga tig' urdi, tig' urdi.
Ishq degan jarohat.

Duch keldim men bo'ron yo'liga, (x2)
Men hayot yo'liga tutashman!
O'chmayman, sham emas,
O'chmayman, sham emas,

Yo'lingda, quyoshman,
Quyoshman, quyoshman!

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Instrumental



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