

Yor ketdi

Oybek so'zi

S. Boboyev musiqasi

Andante

The piano introduction consists of four measures. The right hand plays a melody with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *mf* and *p*.

The first line of the song features a vocal melody and piano accompaniment. The vocal line starts with a piano (*p*) dynamic and moves to mezzo-forte (*mf*) for the second half. The lyrics are: "Yor ket - di ko' - zim bu - lo - g'i qol - di." The piano accompaniment consists of chords and single notes, with dynamics *pp* and *p*.

The second line of the song continues the vocal melody and piano accompaniment. The vocal line starts with a piano (*p*) dynamic. The lyrics are: "Siy - nam - da ti - rik fi - ro - g'i qol - di." The piano accompaniment consists of chords and single notes, with a *pp* dynamic.

The third line of the song continues the vocal melody and piano accompaniment. The vocal line starts with a mezzo-forte (*mf*) dynamic. The lyrics are: "Ishq xo - ti - ra - si ka - bi sochim - ning,". The piano accompaniment includes chords and single notes, with dynamics *p* and *mf*.

Yosh - lik - da ko' - pay - gan o - qi qol -

f *ff*

di.

Yosh - lik - da ko' - pay - gan o - qi qol -

mf *p*

di, o - qi qol - di.

p

Yor ketdi

Yor ketdi ko'zim, bulog'i qoldi.
Siynamda tirik firog'i qoldi.
Ishq xotirasi kabi sochimning,
Yoshlikda ko'paygan oqi qoldi.

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Instrumental



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