

SOG'INCH

O. Matchon so'zi

R. Abdullayev musiqasi

Moderato, rubato

The piano introduction is in 4/4 time, marked *Moderato, rubato*. It begins with a melody in the right hand, marked *mf*, consisting of eighth and sixteenth notes. The left hand provides a harmonic accompaniment with chords and moving lines.

The first vocal entry is in 4/4 time. The melody is in the right hand, with lyrics "Do-im shu ish - u-boh Do-im shu - gi-na shu - gi-". The piano accompaniment in the left hand features a triplet of eighth notes and a *rubato* section.

The second vocal entry is in 4/4 time, marked *(Moderato)* and *a tempo*. The melody is in the right hand, with lyrics "na, Xayol - ning ol - dida dun-yo kich-ki - na.". The piano accompaniment in the left hand features a triplet of eighth notes and a *rubato* section.

The third vocal entry is in 4/4 time, marked *poco accelerando*. The melody is in the right hand, with lyrics "Bir sa-zo ku-tib - san men-dan jim - gi-na". The piano accompaniment in the left hand features a triplet of eighth notes and a *rubato* section.

Men old-ga bir qa-dam. o'-ta qol-mab-man.

Na el - chim bor me-ning,

na tar - ji - mo - nim. Til - siz - li-gim me-ning

or - lar ar - mo - nim Xayol - din bo'lak - ka



yet-mas ar - mo - nim Yu-ra-gim-ni vakil e-ta qol-mab

ff

This system contains the first two staves of music. The vocal line (top staff) begins with a melodic phrase in a key with four flats. The piano accompaniment (bottom two staves) features a complex, flowing texture with many sixteenth and thirty-second notes. A forte (*ff*) dynamic marking is present in the piano part.



man. A - - A - - - -

This system contains the second two staves of music. The vocal line continues with a melodic phrase. The piano accompaniment maintains its complex texture, with some measures featuring triplets and a change in key signature to three flats.



This system contains the third two staves of music. The vocal line continues with a melodic phrase. The piano accompaniment features a prominent triplet pattern in the right hand and a steady bass line in the left hand.



This system contains the fourth two staves of music. The vocal line continues with a melodic phrase. The piano accompaniment features a prominent triplet pattern in the right hand and a steady bass line in the left hand.

a tempo

Bo - ri el ba - ri-bir so'z - lar - lar biz - dan

Yol - g'iz o'y sur - sak - da ke-lar - lar iz - dan

Hech - sa bor - li-gim - ni giz - lab yot ko'z - dan

so - yang - ni bir na - fas tu - ta qol - mab - man.

Hech - sa bor - li - gim - ni iz - lab yot ko'z - dan

so - yang - ni bir na - fas tu - ta - qol - mab -

man.

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Doim shu ishtiboh, doim shu gina,
Hayoning oldida dunyo kichkina.
Bir sazo kutibsan mendan jimgina,
Men oldga bir qadam o'taqolmabman,

Na elchim bor mening, na tarjimonim,
Tilsizligim bois ortar armonim.
Xayoldan bo'lakka yetmas farmonim,
Yuragimni vakil etaqolmabman.

Bori el baribir so'zlarlar bizdan,
Yolg'iz o'y sursak-da kellarlar izdan.
Hechsa, borligimni izlab yot ko'zdan,
Soyangni bir nafas tutaqolmabman.

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Instrumental



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