

Sarvi gul

Alisher Navoiy so'zi

T. Sodiqov musiqasi

ANDANTE CANTABILE

Kim-ki o - lam bo-g'i - da bir sar-vi

The first system of the musical score for 'Sarvi gul'. It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note 'Kim-ki', a quarter note 'o', a quarter note 'lam', a quarter note 'bo-g'i', a quarter note 'da', and a half note 'bir sar-vi'. The piano accompaniment consists of a right hand with chords and a left hand with a steady eighth-note bass line. A piano (*p*) dynamic marking is present at the start of both staves.

5 gul rux - so - ri bor, bog' say - ri - din fa - ro - g'i sar-vi

The second system of the musical score. The vocal line continues with a half note 'gul', a quarter note 'rux - so - ri', a quarter note 'bor,', a quarter note 'bog'', a quarter note 'say - ri - din', a quarter note 'fa - ro -', and a half note 'g'i sar-vi'. The piano accompaniment continues with similar chords and a steady bass line. A measure rest is indicated above the vocal staff for the first measure of this system.

9 gul - din o - ri bor.

The third system of the musical score. The vocal line continues with a half note 'gul - din', a quarter note 'o - ri', and a half note 'bor.'. The piano accompaniment continues with similar chords and a steady bass line. A mezzo-forte (*mf*) dynamic marking is present in the piano part. A measure rest is indicated above the vocal staff for the first measure of this system.

12

14

mp

Gul-na - si - niy at-ri - din mum - kin e-

17

mas top - moq - i - loj,

19

21

f

Kim-ki bir gul cheh-ra

24

ff

xo - ri - xaj - ri - din o - zo - ri - bor.

27

dim.

f

30 *mf*

Ey Na - vo - iy, o'z-ni maq - bul is - ta -

33

sang tuf - roq - bo'l.

p *dim.*

36 *p*

Kim e - rur mardu ul - ki - shi kim bo-shi - da ping do - ri

40

bor. Bog' say - ri - din fa - ro - g'u sar - vi-

43

gul - din o - ri bor.

Sarvi gul

Kimki olam bog'ida bir sarvi gulruxsori bor,
Bog' sayridin farog'i, sarv-u guldin ori bor.
Gul nasimiy atridin mumkin emas topmoq iloj,
Kimki bir gulchehra xori hajridin ozori bor.

Ey Navoiy o'zni maqbul istasang tufroq bo'l.
Kim erur mardu ul kishi kim boshida pingdori bor.
Bog' sayridin farog'i, sarv-u guldin ori bor.

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Instrumental



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