

Rozimasman

X. Olimjon so'zi

K. Kenjayev musiqasi

Andantino

Piano introduction in D major, 3/4 time. The melody is marked *mf* and includes a *rit.* (ritardando) section. The bass line provides harmonic support with chords and single notes.

Tempo di valse

Piano introduction in D major, 3/4 time. The melody is marked *mf* and includes a *rit.* (ritardando) section. The bass line provides harmonic support with chords and single notes.

Vocal entry and piano accompaniment. The melody is marked *mf*. The lyrics are: Ro - zi - mas - man bir yosh tom - sa, bir yosh

Vocal entry and piano accompaniment. The melody is marked *mf*. The lyrics are: tom - sa ko' - zim - dan. Ro - zi -

Vocal entry and piano accompaniment. The melody is marked *mf*. The lyrics are: mas - man, Ro - zi - mas - man

sal rang ket - sa yu - zim - dan.

Yo'l osh - sa - mu, sal ya - shash -

dan, sal ya - shash - dan

a - dash - sam. Ro - zi - mas - man,

ro - zi - mas - man un - da ta - mom

o' - zim - - dan. Bo - g'im bo -

ru gul - zo - rim - da, gul - zo - rim -

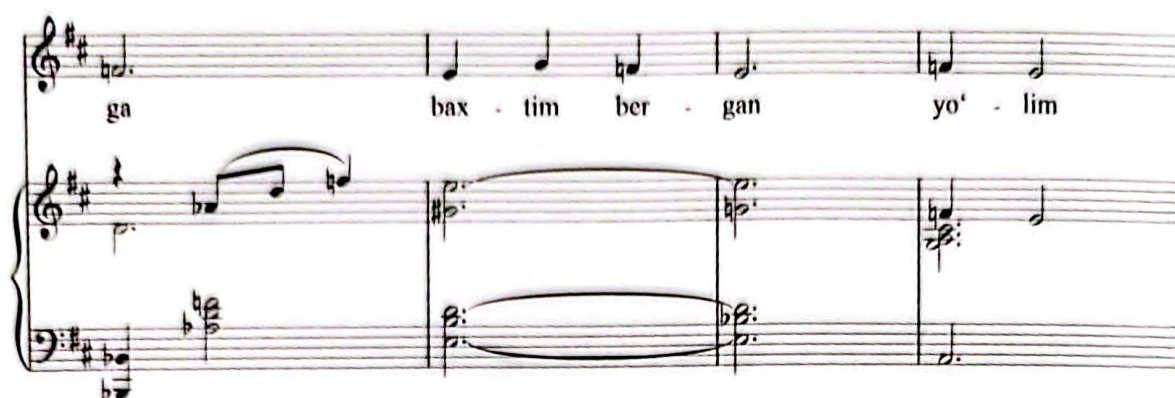
da gu - lim ko'p. Har yoq - da gul,

sar yoq - da gul, shox - lar - da

rit. bul - bu - lim ko'p, Men - ko'r - ma - gan, *a tempo*

Men - ko'r - ma - gan gul - zor qol - mas ja - hon -

da. Gul - zor - lar - ga, gul - zor - lar -



ga bax - tim ber - gan yo' - lim

This system contains the first line of the musical score. It features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The key signature has two sharps (F# and C#), and the time signature is 4/4. The lyrics are "ga bax - tim ber - gan yo' - lim".



ko'p.

This system contains the second line of the musical score. The vocal melody continues with a rest in the first measure, followed by notes in the subsequent measures. The piano accompaniment provides harmonic support. The lyrics are "ko'p."



This system contains the third line of the musical score. It continues the vocal and piano parts from the previous systems. The piano accompaniment features some arpeggiated chords.



mf **Meno mosso**
Ro - zi - mas -

This system contains the fourth line of the musical score. It begins with the dynamic marking *mf* and the tempo instruction **Meno mosso**. The vocal melody starts with the lyrics "Ro - zi - mas -". The piano accompaniment continues with a similar rhythmic pattern.

man, ro - zi - mas - man bir yosh tom - sa

ko' - zim - dan. Ro - zi - mas - man, ro - zi - mas -

rit.

poco accelerando

man bir yosh - tom - sa

ko' - zim - dan Ro - zi - mas - man, ro - zi - mas -

p.

man sal rang ket - sa yu - zim - dan.

f

Ro - zi - mas - man.

mf

dim. *rit.* *p*

Rozimasman

Rozimasman bir yosh tomsa ko'zimdan,
Rozimasman sal rang ketsa yuzimdan.
Yo'l oshsam-u, sal yashashdan adashsam,
Rozimasman unda tamom o'zimdan.

Bog'im bor-u gulzorimda, gulim ko'p.
Xar yoqda gul, shoxlarda bulbulim ko'p.
Men ko'rmagan, gulzor qolmas jahonda.
Gulzorlarga, baxtim bergan yo'lim ko'p.

Rozimasman bir yosh tomsa ko'zimdan,
Rozimasman sal rang ketsa yuzimdan.

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Instrumental



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