



С. Зуннунова сўзи

ҚАЛБ



С. Бобоев мусикаси

Moderato espressivo

Piano introduction in 2/4 time, key of B-flat major. The right hand plays chords with accents, and the left hand plays a rhythmic pattern of eighth notes. Dynamics: *f* (forte) and *mf* (mezzo-forte).

Vocal line: *p* (piano). Lyrics: Ҳар нар - са - га куй - ма де - йи - шар мен - га,
Piano accompaniment: The piano part consists of whole rests in both staves.

Vocal line: *f* (forte). Lyrics: куй - ма - ган ю - рак - ни - ни -
Piano accompaniment: The piano part features chords and moving lines in both staves. Dynamics: *mf* (mezzo-forte) and *ff* (fortissimo).

Vocal line: Lyrics: ма қи - лай мен.
Piano accompaniment: The piano part features chords and moving lines in both staves. Dynamics: *p* (piano) and *pp* (pianissimo).

Ор - тик - ча юк қи - либ у - ни та - нам - га

p

ён - ма - ган ю - рак - - ни, ни - ма қи - лай

mf ff mf p

мен, ён - ма - ган ю - рак - - ни

p pp

ни - ма қи - лай мен.