

DUGONALAR

Sh. Rashidov so'zi

S. Yudakov musiqasi

Allegretto ♩ = 160

System 1: Measures 1-2. Treble clef, 8/8 time. Bass clef, 8/8 time. *f* (forte). Tempo: **Allegretto** ♩ = 160.

System 2: Measures 3-5. Treble clef, 8/8 time. Bass clef, 8/8 time. *cresc.* (crescendo). *8va* (octave up) marking above measure 4.

System 3: Measures 6-10. Treble clef, 8/8 time. Bass clef, 8/8 time. *f* (forte). *(8)^{va}* (octave up) marking above measure 6.

System 4: Measures 11-14. Treble clef, 8/8 time. Bass clef, 8/8 time. *p* (piano). Lyrics: Du-go - na-lar, bor_ mi - siz, o -

15

mon - mi - siz?_ Du-go - na - lar

19

bor__ mi - siz, __ o - mon - mi siz?__

22

Jam bo'-li - shib, o - chi-lib, gul - zor - mi-siz

20

jon - ey o - chi-lib gul zor - mi-siz - jon -

31

ey jam bo' - li - shib o - chi-lib gul zor - mi-siz jon - ey

36

o - chi-lib, gul - zor - mi-siz, jon - ey bor - mi-siz,

41

yo - ray jon

This system contains measures 41 through 45. The vocal line begins with the lyrics 'yo - ray jon' and features a long note for 'jon' that spans across measures 42 and 43. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand. A dynamic marking of *f* (forte) is present in measure 42.

46

Jon!

This system contains measures 46 through 48. The vocal line has a long note for the word 'Jon!' that spans across measures 47 and 48. The piano accompaniment continues with chords and a moving bass line.

49

Hech qan - day kuch

mp

This system contains measures 49 through 52. The vocal line begins with the lyrics 'Hech qan - day kuch'. The piano accompaniment features a dynamic marking of *mp* (mezzo-piano) in measure 50. The system concludes with a double bar line in measure 52.

51

Music score for measures 51-54. The vocal line (treble clef) has a key signature of one sharp (F#) and a common time signature. The lyrics are: biz - ni xa - zon_ e - tol - mas, . The piano accompaniment (grand staff) features chords in the right hand and a melodic line in the left hand. Dynamics include *f* (forte) and *p* (piano).

55

Music score for measures 55-57. The vocal line (treble clef) has a key signature of one sharp (F#) and a common time signature. The lyrics are: bo' - ron xo - rud mu - ro - di - ga_ ye - tol - mas . The piano accompaniment (grand staff) features chords in the right hand and a melodic line in the left hand. Dynamics include *p* (piano).

58

Music score for measures 58-61. The vocal line (treble clef) has a key signature of one sharp (F#) and a common time signature. The lyrics are: jam bo' - li - shib_ . The piano accompaniment (grand staff) features chords in the right hand and a melodic line in the left hand. Dynamics include *f* (forte) and *p* (piano).

61

o-chi-lib-gul - zor - mi-siz - jo - ney

65

o - chi - lib - gul zor - mi - siz - jo - ney,

68

bor - mi - siz - yo - - rey_____

70

1. 2.

jon. jon.

8^{va}

f

75

Jon!

78

p

Dugonalar

Dugonalar bormisiz, omonmisiz? (x2)
Jam bo'lishib, ochilib gulzormisiz, jon,
Ochilib gulzormisiz, jon-ey.
Jam bo'lishib, ochilib gulzormisiz, jon,
Ochilib gulzormisiz, jon-ey, bormisiz, yor-ey, jon?

Hech qanday kuch bizni xazon etolmas,
Bo'ron Horud murodiga yetolmas.
Jam bo'lishib, ochilib gulzormisiz, jon,
Ochilib gulzormisiz, jon-ey, bormisiz, yor-ey, jon?

Obod bo'lur bahorimiz, bog'imiz, (x2)
Yov yengilsin, bosh bo'ling o'rtog'imiz, jon,
Bosh bo'ling o'rtog'imiz, jon-ey.
Yov yengilsin, bosh bo'ling o'rtog'imiz, jon,
Bosh bo'ling o'rtog'imiz, jon-ey, bormisiz, yor-ey, jon?

Qora kuchlar gulistondan quvilsin,
Gullar bargi shabnam bilan yuvilsin.
Yov yengilsin, bosh bo'ling o'rtog'imiz, jon,
Bosh bo'ling o'rtog'imiz, jon-ey, bormisiz, yor-ey, jon?

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Instrumental



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